

SINGULAR AND SERIAL

Contemporary Monotype and Monoprint

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Monotype is a central part of my art. My monotypes, paintings, and works on paper are closely related, with influence and inspiration flowing between all three. My recent series of monotypes, Silk Route-inspired birds created at Tandem Press, are inspired by my travels on the Silk Routes, where I researched Buddhist cave painting and ancient art to prepare for my own “modern-day, cave-wall” artwork.

At Tandem Press, I began by creating monotypes directly on the plate. In a process that combines gesture and tactility, improvisation and experimentation, the possibilities for combining techniques become an exciting part of a collaborative process. The recent monotypes incorporate encaustic, handwork, and chops made from my line drawings.

Monotype is open, fluid, and completely contemporary; therefore, it is an ideal medium to explore new meanings. Monotype also includes the element of time, which makes the results of creating a monotype nearly immediate. It is possible to have a dialogue with the finished monotypes while creating new ones. I know of no other medium that can do all this in quite the same way. With monotypes, the artist can create, respond, and create again.



Adagio Mountain Birds. Monotype with oil-based inks. 53.75" × 41.25". 2013.