

The New York Times

NEW YORK, FRIDAY, FEBRUARY 4, 2000

VALENTINA DUBASKY, Cheryl Pelavin.
13 Jay Street, between Hudson and Greenwich
Streets, TriBeCa, (212) 925 – 9424 (through
March 4. In semi-abstract landscape paintings
with heavily built-up surfaces, Ms. DuBasky,
who has been exhibiting regularly in New York
for 20 years, layers fanciful platforms over
blurry patchwork fields. The best, as in the
swamp like scene of “Ancient Futures,” have an
appealing combination of material richness and
shimmering light. (Ken Johnson)