

## VALENTINA DUBASKY - CV

463 West Street #G122  
New York, NY 10014  
T: 212-691-2543  
E: vdubasky@gmail.com  
W: www.valentinadubasky.com

### ONE-PERSON EXHIBITIONS (unless otherwise noted)

- 2020 "Horned & Antlered Animals", Abingdon Square Viewing Room, online exhibition, New York, NY
- 2016 "Journeys", Carter Burden Gallery, New York, NY (two-person show)
- 2008 "Mongolian Horses & Siberian Tigers", Cheryl Pelavin Fine Arts, New York, NY  
"Cambodian Flower Archaeology Monotypes", Cheryl Pelavin Fine Arts, New York, NY
- 2007 "The Cambodian Journal", Java Cafe Gallery, Phnom Penh, Cambodia
- 2006 "Review: Cranes, Herons and Waterbirds", Cheryl Pelavin Fine Arts, New York, NY  
"Preview: Rainforests, Cloudforests and Pine", Cheryl Pelavin Fine Arts, New York, NY  
"Paintings", College of the Marshall Islands, Majuro, Republic of the Marshall Islands
- 2005 "The Crane Series", Ogilvie-Pertl Gallery, Chicago, IL  
"Riverbirds & Rainforests", The National Academies of Sciences, Washington, DC  
"Materia Medica", The Creative Center, New York, NY
- 2004 "The Crane & Heron Series", Cheryl Pelavin Fine Arts, New York, NY  
"Paintings by Valentina DuBasky", Friesen Fine Arts, Sun Valley, ID  
"Atlantic Flyway Project", Teaneck Creek Conservancy, Teaneck, NJ
- 2002 "New Paintings", Hodges Taylor Gallery, Charlotte, NC  
"New Paintings", Friesen Fine Arts, Sun Valley, ID
- 2001 "New Paintings", Silpakorn University Art Center Gallery, Bangkok, Thailand  
"Orchids & Fossils: New Landscape Paintings", Cheryl Pelavin Fine Arts, New York, NY
- 2000 "Ancient Futures: New Paintings & Monoprints", Cheryl Pelavin Fine Arts, New York, NY  
"Representation Debut," Friesen Fine Arts, Seattle, WA  
"Orchids on the Way to the Temple", Galerie Timothy Tew, Atlanta, GA  
"Through Bending Trees", Friesen Fine Arts, Sun Valley, ID
- 1998 "Memory & Light: New Paintings", Cheryl Pelavin Fine Arts, New York, NY  
"Materia Medica: New Monoprints", Cheryl Pelavin Fine Arts, New York, NY
- 1997 "Paintings", Hodges Taylor Gallery, Charlotte, NC  
"Landscape, Archaeology & Memory, Paintings, Sculpture & Monoprints 1985-97",  
University of North Carolina Gallery, Asheville, NC
- 1995 "Painting Retrospective", Rena Haveson Gallery, Pittsburgh, PA  
"Photographs", Gallery f32, Asheville, NC
- 1991 "New Paintings", Ruth Siegel Gallery, New York, NY
- 1990 "New Paintings", Ruth Siegel Gallery, New York, NY
- 1987 "Bronze Sculpture from the Caravan Series", Empire Bronze Art Gallery, LIC, NY
- 1986 "Paintings on Paper", Oscarsson-Siegeltuch Gallery, New York, NY  
"Paintings & Monotypes", Hodges Banks Gallery, Seattle, WA
- 1985 "Recent Paintings", van Straaten Gallery, Chicago, IL  
"Recent Paintings", Oscarsson Hood Gallery, New York, NY  
"Paintings from the Stag Series", Gloria Luria Gallery, Miami, FL  
"Monotypes", Jay Gallery, New York, NY
- 1984 "Recent Paintings", Susan Montazenos Gallery, Philadelphia, PA
- 1983 "Paintings from the Stag Series", Oscarsson Hood Gallery, New York, NY  
"Recent Paintings", Robert L. Kidd Gallery, Detroit, MI
- 1981 "Paintings on Paper", Oscarsson Hood Gallery, New York, NY
- 1980 "Paintings", Semaphore Gallery, New York, NY

## GROUP EXHIBITIONS

- 2020 "Monoprint 2020 - Printers and Presses", Washington Art Association & Gallery, Washington Depot, CT
- 2019 "The Black and White Show", 11 Jane St. Art Center, Saugerties, NY
- 2018 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Beijing, China  
"Collective Memory", Equity Gallery, New York, NY
- 2017 "The Trace", Lichtundfire Gallery, New York, NY  
"Westbeth Winter Exhibiton" Westbeth Gallery, New York, NY
- 2015 "True Monotypes", International Print Center of New York, curated by Janice Oresman, New York, NY  
"Small Works", Carter Burden Gallery, New York, NY  
"Group Exhibition", McElwain Fine Arts, St Louis, MO
- 2014 "Shifting Ecologies", The Painting Center, New York, NY  
"Tandem Press Monoprints", Expo Chicago, Chicago, IL  
"Tandem Press Monoprints", IFPDA Print Fair, New York Armory, New York, NY  
"Tandem Press Monoprints", NYINK Art Fair, Miami Beach, FL
- 2013 "Tandem Press Monoprints", IFPDA Print Fair, New York Armory, New York, NY  
"Tandem Press Monoprints", NYINK Art Fair, Miami Beach, FL
- 2010 "Spring Prints", Cheryl Pelavin Fine Arts, New York, NY
- 2009 "Paintings", Friesen Fine Arts, Seattle, WA  
"Streetscapes", Landscapes, Still Lives, Jan Larsen Art, New York, NY  
"Art and Democracy", Gallery H, New York, NY
- 2008 "Friends", Cheryl Pelavin Fine Arts, New York, NY  
"From Different Horizons of Rock Shelter", Pang Mapha Archaeological Site, Pang Mapha, Thailand  
"From Different Horizons of Rock Shelter", National Gallery of Art, Bangkok, Thailand  
"Print Show", Cheryl Pelavin Fine Arts, New York, NY
- 2007 "25 Years of Printmaking at Cheryl Pelavin Fine Arts", Cheryl Pelavin Fine Arts, New York, NY
- 2006 "Alignment", Friesen Fine Art, Seattle, WA  
"Oil & Wax", Robert Roman Galleries, Scottsdale, AZ  
"Group Show", Ogilvie-Pertl Gallery, Chicago, IL  
"Art Scottsdale", Ogilvie-Pertl Gallery & Larsen Gallery, Scottsdale, AZ  
"Traveling Exhibition: Agent Orange: Consequence of War, a Call to Conscience", Marlboro College Gallery, Vermont; Brandeis University Gallery, Boston; George Washington University Gallery, Washington, DC
- 2005 "Oil & Wax: Chapter & Verse", Siano Gallery, Philadelphia, PA
- 2004 "Two Artists", Ogilvie-Pertl Gallery, Chicago, IL  
"The New Realism", Robert L. Kidd Gallery, Detroit, MI  
"Two Artists: Reflections of Cambodia", The Puffin Foundation, Teaneck, NJ  
"Returning the Brownfields of Teaneck Creek", Teaneck Creek Conservancy, Teaneck, NJ  
"Toxic Landscape", Long Beach Island Foundation of Arts & Sciences, Love Ladies, NJ  
"Lower Manhattan Cultural Council Benefit", DK, New York, New York, NY  
"Dealer's Choice", Robert L. Kidd Gallery, Detroit, MI
- 2003 "Flora and Fauna: Manifestations", Cheryl Pelavin Fine Arts, New York, NY  
"United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Panama City, Panama
- 2002 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy Riga, Latvia  
"United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Tallinn, Estonia  
"Two Artists", Friesen Fine Art, Seattle, WA  
"Fifteenth Anniversary Exhibition", Galerie Timothy Tew, Atlanta, GE  
"Affordable Art Fair", Cheryl Pelavin Fine Arts, New York, NY  
"The Head Show", Galerie Timothy Tew, Atlanta, GE  
"Reactions", Exit Art, New York, NY  
"Toxic Landscape: Artists Look at the Environment", Biblioteca Nacional José Martí, Havana, Cuba
- 2001 "World Trade Center Benefit Exhibition", Cheryl Pelavin Fine Arts, New York, NY  
"Group Exhibition", Friesen Fine Art, Seattle, WA  
"Group Exhibition", Norton Gallery, Seattle, WA
- 2000 "Group Exhibition", Friesen Fine Art, Sun Valley, ID

- 1999 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Lima, Peru  
 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Reykjavik, Iceland  
 "United States Embassy Exhibition", Art in Embassies Program, United States, Embassy, Bangkok, Thailand  
 "Sitting Pretty", Met Life Windows, New York, NY  
 "Birdsong", Laurie Seeman Gallery, Nyack, NY
- 1998 "Visual Dialogues: 15 Women Artists", Robert Kidd Gallery, Detroit, MI  
 "Nature/Culture", The New York Arts Exchange Show, New York, NY  
 "Four Artists", Lone Star Park Gallery, Dallas, TX  
 "Group Exhibition", Tower Air, curated by Jeannie Greenberg, New York, NY
- 1997 "Sizzle", Jeffrey Coploff Gallery, New York, NY  
 "Group Exhibition", Hillwood Museum, Chattanooga, TN  
 "Art of Hearts", Nora Haime Gallery & the National Academy of Design, New York, NY  
 "Group Exhibition", Hodges Taylor Gallery, Charlotte, NC  
 "The National Horse Show", Robert Kidd Gallery, Detroit, MI
- 1996 "Partners in Printmaking: Works from Solo Impressions", National Museum of Women in the Arts, Washington, DC  
 "Painting Exhibition", Hillwood Museum, Long Island University, NY  
 "Three Photographers", June Kelly Gallery, New York, NY  
 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Muscat, Oman  
 "Recent Monotype Editions", Pelavin Editions, New York, NY  
 "Group Exhibition", Robert L. Kidd Gallery, Detroit, MI
- 1995 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Amman, Jordan  
 "Inaugural Exhibition", Michele Bigue Gallery, Fort Lauderdale, FL
- 1994 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Oslo, Norway  
 "Group Exhibition", ES Painting Space, New York, NY
- 1993 "Animal Imagery", Champion Paper, curated by Janice Oresman, Hartfield, CT
- 1992 "34 Raumes", Documenta, Berlin, Germany  
 "Printmaking from the Permanent Collection", Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ  
 "Works on Paper from Pelavin Editions", The Armory Show, New York, NY
- 1991 "Works on Paper", Champion Paper, Stanford, CT
- 1990 "Intaglio Printing in the 1980's", Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
 "Women in Print", Traveling museum exhibition, National Museum of Women in the Arts, Washington, DC  
 "Menagerie", General Electric Company Headquarters, curated by MOMA Advisory Services, CT
- 1989 "Surface Printing in the 1980's", Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
 "Creatures", Benson Gallery, Bridgehampton, NY
- 1988 "Three Sculptors Working in Bronze", Gallerie Helene Grubair, Miami, FL
- 1987 "Group Show", Albright Knox Museum, Buffalo, NY
- 1986 "Monotypes by Gallery Artists", Oscarsson-Siegeltuch Gallery, New York, NY  
 "Paintings", van Straaten Gallery, Chicago, IL  
 "Inaugural Exhibition", Group Show, Oscarsson-Siegeltuch Gallery, New York, NY  
 "Homage to Ana Mendieta", Zeus Trabia Gallery, New York, NY  
 "Monotypes", Jay Gallery, New York, NY
- 1985 "Art of the 70's & 80's", Aldrich Museum of Contemporary Art, Ridgefield, CT  
 "1985 Invitational Quinquennial Exhibition", Oscarsson Hood Gallery, New York, NY  
 "Selections from the Jane Voorhees Zimmerli Art Museum", The Grolier Club, NY, NY  
 "Chicago Art Expo", Oscarsson Hood Gallery, Chicago, IL  
 "Pelavin Editions 1985", Jay Gallery, New York, NY  
 "Monotypes & Works on Paper", Robert L. Kidd Gallery, Detroit, MI  
 "Animals: Contemporary Visions", Robert L. Kidd Gallery, Detroit, MI  
 "The Animal Within", Jay Gallery, New York, NY  
 "Young Printmakers", Roger Ramsey Gallery, Chicago, IL  
 "Two Artists", Peri Renneth Gallery, West Hampton, NY
- 1984 "Painting Invitational", Robeson Center Gallery, Rutgers University, New Brunswick, NJ  
 "Situations", Jamaica Arts Center, The Newark Museum Collection, New York, NY  
 "Review/Preview", Oscarsson Hood Gallery, New York, NY

- "Works on Paper", Wolff Gallery, New York, NY
- "8 at 84", Robert Feldman Gallery, New York, NY
- "Works on Paper", Barbara Greene Gallery, Miami, FL
- "Ringing in the New", Jay Gallery, New York, NY
- 1983 "New Acquisitions", Newark Museum, Newark, NJ
- "Art on Paper", Weatherspoon Museum, Greensboro, NC
- "Group Exhibition", Oscarsson Hood Gallery, New York, NY
- "Works on Paper", Frumpkin Struve Gallery, Chicago, IL
- "Group Show", Albright Knox Museum, Buffalo, NY
- 1982 "Group Show", Albright Knox Museum, Buffalo, NY
- "New Acquisitions", Alternative Museum, New York, NY
- "Mixed Bag", Alternative Museum, New York, NY
- "Group Exhibition", McNay Art Institute, Collectors Gallery VI, Austin, TX
- "Works on Paper", Roger Ramsey Gallery, Chicago, IL
- "Group Exhibition", Oscarsson Hood Gallery, New York, NY
- 1981 "New Acquisitions", Aldrich Museum of Contemporary Art, CT
- "Nine Artists Invited", Meisal Gallery, New York, NY
- "Group Exhibition", Semaphore Gallery, New York, NY
- "The Working Process", O.I.A. Exhibition, New York, NY
- "Group Exhibition", Newcomber Westreich Gallery, Washington, DC
- 1980 "Small Works", 80 Gallery, Washington Square East, New York, NY
- "Group Show," Race Gallery, Philadelphia, PA
- "4 Artists", Soho Center for Visual Artists, New York, NY
- "Betty Parsons at Robert L. Kidd Gallery", Robert L. Kidd Gallery, Detroit, MI

## **MUSEUM COLLECTIONS**

Alternative Museum, New York, NY  
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
 National Museum of Women in the Arts, Washington, DC  
 Newark Museum, Newark, NJ  
 Orlando Museum of Art, Orlando, FL  
 Seattle Art Museum, Seattle, WA  
 Jane Voorhees Zimmerli Art Museum, Rutgers, NJ  
 Xianghai Museum, Xianghai Nature Reserve, Xianghai, China

## **SELECTED PUBLIC COLLECTIONS**

Agrace Hospice Care, Madison, WI  
 Architectural Arts, Inc, Dallas, TX  
 Banca della Svizzera Italiana, New York, NY  
 Bank Boston, Boston, MA  
 Barron & Budd, New York, NY  
 Chase Manhattan Bank, New York, NY  
 Chemical Bank, New York, NY  
 Citibank International, Miami, FL  
 Denrich Leasing Company, Miami, FL  
 Echo Lab, MN  
 Carey Ellis Company, MN  
 Ernst & Young, New York, NY  
 Evergreen Asset & Management Corporation, New York, NY  
 Federal Reserve Bank, Chicago, IL

First National Bank, Boston, MA  
Fuzhou International Center, Fuzhou, China  
General Instruments, New York, NY  
General Mills, Inc, Minneapolis, MN  
Goldman-Sachs, New York, NY  
Gruntal, New York, NY  
Henson & Effron, St. Paul, MN  
Hospital Corporation of North America, Nashville, TN  
IBM Collection, Los Angeles, CA  
Indiana National Bank, Boston, TX  
International Data Group, Boston, MA  
Kempner Insurance CompaNew York, New York, NY  
King Investment Advisor, Inc, Houston, TX  
Lang Communications, New York, NY  
Library of Congress (Exit Art Reactions Exhibition), Washington, DC  
Sidney Lewis Collection, Richmond, VA  
Martin Margulies Collection, Miami, FL  
Mayo Clinic, Rochester, MN  
McDonalds Corporation, Oak Brook, IL  
Mercer Company, New York, New York, NY  
J. P. Morgan & Company, New York, New York, NY  
Morgan Guarantee, New York, NY  
New York Public Library, Lionel Pincus and Princess Firyal Map Collection, New York, NY  
Nutter, McClennan & Fish, Boston, MA  
Palm Hills Hotel, Okinawa, Japan  
Peat, Marwich, Mitchell & Co, Montvale, NJ  
Pew Charitable Trust, Philadelphia, Pa  
Pfizer Pharmaceuticals, Inc, New York, NY  
Polsinelli Collection, Los Angeles, CA  
Prudential Life Insurance Company, Rockefeller Center, New York, NY  
Quad Graphics, West Allis, IL  
Quaker Oats, Chicago, IL  
Randolph & Tate Associates, New York, NY  
Reich & Tang, New York, NY  
Simpson, Thacher, Bartlett, New York, NY  
Skadden, Arps, Slate, Meagher & Flom, New York, NY  
Solomon Equities, Inc, New York, NY  
Tower Air, New York, NY  
United States Department of State, Washington, DC  
Vinson Elkins, Houston, TX  
Wachovia, Charlotte, NC  
E.M. Warburg Pincus, New York, NY  
WFAE National Public Radio, Charlotte, NC  
C. Wright Design, Mill Valley, CA  
Zale Corporation, Dallas, TX  
Zelle & Larson, St. Paul, MN

## **GRANTS**

2016 Fulbright Senior Specialist Grant, India  
2006 Visiting Artist Grant, Pang Mapha Highland Archaeology Project, Thailand  
2003 Earthwork Installation Grant, Atlantic Flyway Project, Teaneck Creek Conservancy

- 2002 American Artists Abroad Grant, Art in Embassies Program, Riga, Latvia  
American Artists Abroad Grant, Art in Embassies Program, Tallinn, Estonia  
The Puffin Foundation Grant, paintings and photographs, Vietnam
- 2001 Visiting Artist Grant, United States, Bangkok, Thailand
- 1999 Pollock Krasner Foundation
- 1986 Pollock Krasner Foundation
- 1984 Ariana Foundation for the Arts
- 1983 Mid Atlantic States Consortium

## TELEVISION FEATURES

- 2007 **Apsara Television**, June 9; feature of one-person exhibition at the Java Cafe Gallery, Phnom Penh, Cambodia
- 2005 Goodman, Janice; Feature, **WETA Public Television**, Around Town, Best Bets, August 5;  
feature of one-person exhibition at the National Academy of Sciences Gallery, Washington, DC
- 2001 **Television of Thailand**, Channel 11, July; feature of one-person exhibition at Silpakorn Gallery, Silpakorn University,  
Bangkok, Thailand

## REVIEWS OF ONE-PERSON EXHIBITIONS

- 2008 "Mongolian Horses and Siberian Tigers- New Paintings on Paper and Canvas"  
**Absolutearts.com: Indepth Art News**, October 23; Review of one-person exhibition at Cheryl Pelavin Fine Arts, NYC;  
Color reproduction: *Crouching Tiger*, 2008
- 2007 Vachon, Michelle; "Back to Basics: Two Artists' Return to Drawing"  
**The Cambodia Daily**, Issue 483, June; Review of one-person exhibition at Java Cafe Gallery, Phnom Penh;  
Color reproductions: *Crossing the Street in Hanoi*, 1994 and *Resting Soldier*, 1994  
Ledden, Liz; "Cambodian Journal: Human resilience and the strong Cambodian spirit are themes that artist Valentina DuBasky explores in her new exhibition", **Asia Life**; Review of one-person exhibition at Java Cafe Gallery, Phnom Penh
- 2006 Schwendener Martha; Review, **The New Yorker**, April 17; Review of one-person exhibition at Cheryl Pelavin Fine Arts, NYC
- 2005 LaFaso, Vanessa; "Larger Than Life: DuBasky's Oversize Work Focuses on Animal, Plant Life Along Silk Road",  
**The Washington Diplomat**, October; Review of one person exhibition at The National Academy of Sciences Gallery, Washington, DC;  
Color reproductions: *Gray Bird and Branches*, 2005, *Riverbirds, Fossils and Reeds*, 2005 and *Mountain Site*, 2003  
Tierney, Robin; Review, **The Examiner**, October 29; Review of one-person exhibition at the National Academy of Sciences Gallery,  
Washington, DC; Color reproduction: *Red Bird & Reeds*, 2005
- 2001 Wilkinson, Jeanne C.; Review, **Tribeca Tribune**, Vol. 8, No. 4, December; Review of one-person exhibition at Cheryl Pelavin Fine Arts,  
NYC; Color reproduction: *Forest Site Wat Phimai*, 2001  
"Ancient Futures: Cave-wall Landscape Paintings" **Bangkok Post**, June, 22;  
Review of one-person exhibition at Silpakorn Gallery, Silpakorn University, Bangkok, Thailand;  
Color reproduction: *Forest Site with Orchids & Bending Trees*, 2000  
Review, **Naew Na**, June; Review of one-person exhibition at Silpakorn Gallery, Silpakorn University, Bangkok, Thailand
- 2000 Johnson, Ken; Review, **The New York Times**, February 4; Review of one-person exhibition at Cheryl Pelavin Fine Arts, NYC  
Silverstein, Joel; **Review**, Review Magazine, January; Review of one-person exhibition at Cheryl Pelavin Fine Arts, NYC  
Review, **Idaho Mountain Express**, Arts & Events, Sun Valley, Idaho, August 2; Review of one-person exhibition at Andria Friesen Fine  
Arts, Seattle; Color reproduction: *Forest Site with Spotted Stag*, 2000  
"New and Old", **The Nation**, July; Review of one-person exhibition at Silpakorn Gallery, Silpakorn University, Bangkok, Thailand;  
Color reproduction: *Forest Site with Orchids & Bending Trees*, 2000  
Review, **Siam Rath**, June 21; Review of one-person exhibition at Silpakorn Gallery, Silpakorn University, Bangkok, Thailand  
"Ancient Futures", **Bangkok Post**; Review of one-person exhibition at Silpakorn Gallery, Silpakorn University, Bangkok, Thailand;  
Color reproductions: *Forest Site with Orchids & Bending Trees*, 2000 and *Forest Floor with Orchids*, 2000  
Ancient Futures: Cave-wall Landscape Paintings"; **Bangkok Post**; Review of one-person exhibition at Silpakorn Gallery,  
Silpakorn University, Bangkok, Thailand; Color reproduction: *Forest Site with Stag & Bird*, 2000
- 1999 Henry, Gerrit; Review, **Art in America**, January; Review of one-person exhibition at Cheryl Pelavin Fine Arts, NYC;  
Color reproduction: *Syntax*, 1998

- 1997 Grau, Jane; Review, **Charlotte Newsstand**, Arts & Entertainment, November 1; Review of one-person exhibition at Hodges Taylor Gallery, Charlotte; Color reproduction: *Red Spotted Horse*, 1997
- 1991 Cohen, Ronny; Review, **Artforum**, December; Review of one-person exhibition at Ruth Siegel Gallery, NYC; Color reproduction: *Indonesia*, 1991
- 1986 Henry, Gerrit; Review, **Art in America**, April; Review of one-person exhibition at Oscarsson-Hood Gallery, NYC; Reproduction: *Primate*, 1986  
Broelley, Doen; "Modern Day Cave Painting", **The Weekly**, Vol. 11, No. 25, June 18; Review of one-person exhibition at Hodges Banks Gallery, Seattle; Color reproduction: *Sienna Stag*, 1984
- 1985 Review, **Gallery Guide**, December; Review of one-person exhibition at Oscarsson Hood Gallery, NYC; Reproduction: *Rough Beast*, 1984  
Harper, Paula; Review, **Miami News**, Miami Art Scene, April; One-person exhibition at Gloria Luria Gallery, Miami  
Shanks, John Arthur; "Prehistory to Post Modernism", **Women Artists News**, Vol. 9, No. 2, Winter; Review of one-person exhibition at Semaphore Gallery, NYC; Reproduction: *Fallow Deer in Bracken*, 1983
- 1983 Zimmer, William; Review, **Arts Magazine**; Review of one-person exhibition at Oscarsson-Hood Gallery, NYC; Color reproduction: *Amber Stag*, 1983
- 1981 Parks, Addison; Review, **Arts Magazine**, Vol. 55, No. 6; Review of one-person exhibition at Semaphore Gallery, NYC; Color reproduction: *Split Cow*, 1981  
Pellicone, William; Review, **Artspeak**, Vol. 2, No. 9; Review of one-person exhibition at Semaphore Gallery, NYC; Reproduction: *Split Cow*, 1981  
Shanks, John Arthur; Review, **Women Artists News**, Winter/Spring; One-person exhibition at Semaphore Gallery, NYC; Color reproduction: *Split Cow*, 1981

#### FEATURE ARTICLES

- 2006 "Rain Clouds: Valentina DuBasky at Cheryl Pelavin Fine Arts", **The New York Sun**, On The Town, May 18; Color reproduction: *Riverbank Late Afternoon*, 2006
- 2003 Gomez, Edward M.; "Reimagining the Landscape: Contemporary Painters Bring Fresh Ideas and Techniques to a Classic Art Form", **Art & Antiques**, Vol. 26, No. 10, October; Color reproduction: *Open Forest*, 2001  
Cebere, Gundega; "Amerikas Maksla Riga", **Maksla Plus: Kulturas Zurnals**, Vol. 1, No. 33, February/March; Color reproductions: *Heron*, 1995, and *Heron, Warbler and Milkweed*, 1991  
Ash, Elizabeth; "The Art of Visual Diplomacy", **State Magazine**, No. 464, January
- 2002 Osadchaja, Irina; "Old Birds Under One Roof" **Architecture and Design in the Baltics**, No. 5, Riga, Latvia, October; Color reproductions: *Heron*, 1995, and *Heron, Warbler and Milkweed*, 1991  
"In the News: Artist and Their Art Go Abroad", **State Magazine**, No. 463, December; Color reproduction: *Heron, Warbler and Milkweed*, 1991
- 2000 Bailey, Susan; "Western Explorers Meet Explorations on Canvas and Film", **Seattle Wood River Journal**, August 2; 2000; Color reproduction: *Forest Site with River & Orchids*, 2000  
Stasz, Meagan; "Painting Profile: Modern Landscape Painting", **Sun Valley Art**, Vol. 6, Nos. 8 & 9, February-March; Color reproductions: *Forest Site with Orchids & Wild Grass*, 2000 and *Forest Canopy & Botanicas*, 2000
- 1986 Cohrs, Timothy; "Hudson River Editions, Pelavin Editions-A Report Back from the Other World of Printmaking", **Arts Magazine**, November; Color reproduction: *Stag/Red Meander*, 1985

#### REVIEWS OF GROUP EXHIBITIONS

- 2001 Shaw, Kurt; "Pair of Shows Comment on Environmental Issues Facing Our Nation and the World", **Tribune**, Review, November 16
- 1988 Ahlander, Leslie Judd; "Sculpture is the focus of Gallery Show", **The Miami News**, June 3; Reproduction: *Standing Camel*, 1988
- 1985 Cecil, Sarah; "Group Show: Wolff Gallery", **ARTnews**, January
- 1983 Miro, Marsha; Review, **Detroit Free Press**, November  
Review, **Detroit News**, November
- 1981 Review, **Where Magazine**, August
- 1980 Larsen, Kay; "Reports from the Front", **The Village Voice**, Vol. 25, No. 7  
Rickey, Carrie; Review, **The Village Voice**

## REPRODUCTIONS OF PAINTINGS IN PUBLICATIONS

- 2017 **International Journal of Visual Arts**, Studies and Communication, Volume 20; Number 20; publisher Dr. Shekhar Chandra Joshi, Almora, Uttarakhand, India; Front and back cover color reproductions: *Stag in Blue Field*, 2014, *Kali/ Black Madonna*, 1998 and *Valley of Flowers*, 2015
- 2015 Walsh, Mary; **Kinetiv: Highlights from the Polsinelli Art Collection**; Color reproduction: *Amber Birds with Indigo Mountain*, 2013
- 2010 Hayes, Linda; "Tall Order", **Luxe Magazine**: Interiors + Design Pacific Northwest Edition, Issue 1, Vol. 8, Winter; Color reproduction: *River Fragments Grey Bird*, 1990
- 2006 **The Lakeville Journal**, August 10; Reproduction: *Eurasian Steppe Horse*, 2004
- 2005 **The National Academies Press**, Trade Offerings; publisher Joseph Henry Press, Color reproduction: *Cranes, Warblers and Ironwood*, 2003
- 2005 **The National Academies Press**, New and Forthcoming Books, publisher Joseph Henry Press; Color reproduction: *Shore Site*, 2005
- 2002 Seely, Christopher; **Southern Voice**, October 11; Color reproduction: *Yellow Bird in Grey Field*, 2002
- 2000 **Idaho Mountain Express**, Arts & Events Sun Valley, August 2; Color reproduction: *Forest Site with Spotted Stag*, 2000
- 1999 **The Sciences Magazine**, Volume 39, No. 4, July/August; Color reproduction: *Pond Site*, 1999
- 1997 "Hodges Taylor Gallery is Moving", **Carolina Arts**, Vol. 1, No. 9; Color reproduction: *Red Spotted Horse*, 1997
- Southern Accents**, Charlotte; Color reproduction: *Red Horse/ Split*, 1997
- 1992 **Christian Science Monitor**, November 23; Color reproduction: *Heron Cove*, 1990
- 1991 **The Menniger Perspective**, Issue No. 3; Color reproduction: *Eastern Quarter*, 1991
- 1990 **Ms Magazine**, poster publication; Color reproduction: *Heron Cove*, 1990
- 1988 **The Pollock Krasner Foundation Annual Report**; Reproduction: *Strata*, 1984
- Legacy Foundation**; Color reproduction: *Good Medicine*, monoprint, 1996
- 1985 "The Ancestor that Wasn't", **The Sciences Magazine**, March/April; Color reproduction: *Back to Back*, 1984
- 1983 **The Newark Museum Annual Report**, Reproduction: *Bucks Country*, 1983
- 1980 **Maenad Magazine**, Reproduction: *Spotted Bison*, and four paintings, 1980

## REVIEWS OF FINE ART PRINTS

- 2020 O'Shaughnessy, Tracey; "Celebration of a Unique Singularity: Monoprint Show Featured", **REP/Republican American**, June 13
- 2014 "Selected New Editions", **Art in Print**, March-April; Color reproduction: *Cliff Site with Red Heron*, monoprint, 2013
- "New Editions", **Journal of the Print World**, April/May/June; Color reproduction: *Amber Birds with Indigo Mountain*, 2013
- 2001 Szeto-Chan, Erin; Review, **In New York**, Eclectic Collector, July; Color reproduction: *Tiger Orchid/ Sri Lanka*, monoprint, 2001
- 1992 Marimo, Meri; Review, **Twenty-First Century Prints**, August; Color reproduction: *River Edge*, monoprint, 1990
- 1988 Review, **Print News: International Journal of Contemporary Prints**, Vol. 8, No. 2, Spring; Color reproduction: *Ragtime Hart*, monoprint, 1985
- 1986 Beller, Tom; "Ancient Art Comes Alive" **West Side Spirit**, Arts & Entertainment, July 14; Color reproductions: *Leaping Brindled Stag*, 1984 and *Ragtime Hart*, 1984
- 1984 Cohen, Ronny; "New Editions", **ARTnews**, April; Color reproduction: *Dune Horse/Starry Night*, lithograph, 1984
- Review, **The Print Collectors Newsletter**, Vol. 15, No. 3, July-August; Color reproductions: *Claret Stag in Plum Field*, 1984 and *Leaping Brindled Stag*, 1984
- 1983 Review, **The Print Collectors Newsletter**, Vol. 14, No. 5; Color reproduction: *Dune Horse/Starry Night*, 1983

## ESSAYS IN CATALOGS

- 2019 Ambassador Branstad, Terry; **United States Embassy Beijing: Art in Embassies Exhibition**; Color reproductions: *Yellow Crane and Moon*, 2017, *Hérons, Warblers and Reed Grass*, 2017, and *Riverbirds, Fossils and Reeds*, 2005
- 2017 Goodman, Jonathan; **The Trace**, Lichtundfire Gallery; Color reproduction: *Bison*
- 2016 **The Journey of the Red Horse**: Horse and Stag Paintings by Valentina DuBasky, Published by Abingdon Square Publishing
- Color reproductions: Cover and 13 color plates
- 2014 **Tandem Press**: fine contemporary prints, fall, 2014, Published by Tandem Press
- Color reproductions: Monotypes and lithograph by Valentina DuBasky 15 color plates, centerfold, pages 15-23
- 2008 Shoocongdej, Rasmii; **From [Different] Horizons of Rockshelter**; publisher Silpakorn University Press, Bangkok, Thailand; Color reproductions: 6 paintings from the Pang Mapha Highland Archaeology Project

- 2005 Nadelman, Cynthia, essay; Talasak, J.D.; introduction; **Riverbirds and Rainforests**, National Academy of Sciences Gallery, publisher The National Academies of Sciences, Washington, DC; Color reproductions: 11 color plates
- 2003 Ambassador Watt, Linda E; **United States Embassy Panama: Art in Embassies Exhibition**; Color reproductions: *Untitled*, 1998, *Shore Site*, 1991 and *Rainforest*, 1999
- 2002 Ambassador Carlson, Brian E.; **Art in Embassies Exhibition at the Residence of the American Ambassador Riga**; Color reproductions: *Heron, Warbler and Milkweed*, 1991 (cover) and *Heron*, 1995  
**Toxic Landscapes: Artists Examine the Environment**, Printed by the Puffin Foundation; Reproduction: *Tragic Harvest*, 1991, p20
- 2001 Henry, Gerrit; **Forests, Orchids & Fossils**; Color reproductions: 9 color plates
- 1999 **Oil & Wax: Chapter & Verse**; Color Reproduction: *Spotted Horse*, 1999
- 1998 **American Artists at American Ambassador's Residence - Muscat, Sultanate of Oman**;  
Essay by US Ambassador Frances D. Cook; Printed by US Department of State; Color Reproduction: *Heron Cove*, 1990, p14
- 1990 Hartney, Eleanor and Hanson, Trudy; **Presswork: the Art of Women Printmakers**, Lang Publications;  
Color reproduction: *Heron Cove*, 1990
- 1987 **Rutgers Archives for Printmaking Studios, Catalog of Acquisitions**, 1985-1987, Jane Voorhees Zimmerli Art Museum, Rutgers University; Reproductions: *Red Stag Diptych*, 1984, *Leaping Brindled Stag*, 1984, *Claret Stag in Plum Field*, 1984, *Small Stag Series*, 1984, and *Gray Stag/ Ochre Field*, 1984
- 1985 Raynor, Vivian; **Intaglio Printing in the 1980's; Jane Voorhees Zimmerli Art Museum**
- 1984 Gustafon, Donna; **Surface Printing in the 1980's; Lithographs, Screenprints & Monoprints from the Rutgers Archives for Printmaking Studios**, Jane Voorhees Zimmerli Art Museum, Rutgers University;  
Reproduction: *Gray Stag/Ochre Field*, 1984
- 1981 **The Working Process**; Color Reproduction: *Untitled*, 1981  
Browning, Robert; **Mixed Bag**, printed by the Alternative Museum, 1981 |  
Reproduction: *Cumulus on the Mount*, 1981, p12

#### BOOK PUBLICATIONS

- 2020 DuBasky, Valentina; **Horned and Antlered Animals**; Abingdon Square Publishing
- 2019 Kernan, Catherine and Rooney, E. Ashley, with Einstein, Laura G. and Oresman, Janice C;  
**Singular & Series: Contemporary Monotype and Monoprint**; Schiffer Publishing
- 2009 DuBasky, Valentina; **The Cambodian Journal: Drawings 1994-1998**; Abingdon Square Publishing

#### FINE ART PRINT PUBLICATIONS

- 2013 Tandem Press
- 1984-2008 Pelavin Editions, Ltd
- 1983 Solo Press